



à M<sup>lle</sup> Nichols de Streatham.

FANTAISIE,

POUR LE

Piano,

SUR

La Scène de la Prison et le chant guerrier des

IL TROVATORE,

DE VERDI.

Par

RÉNÉ FAVARGER.

OP. 17.

Price 4/-

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A Mlle. Nichols de Streatham.

# FANTASIE,

## "IL TROVATORE"

RÉNÉ FAVARGER, Op. 17.

(Metronome ♩ = 144.)

**INTRODUCTION.**

ALLEGRO DECISO.

*f*

Andante. (Met. ♩ = 96.)

Allegro. (♩ = 144.)

*p con anima.*

*f* *ff*

3

Andante. (♩ = 96.)

*ritemto. a tempo. marcato. slargando. mf*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

*rit... p*

Ped. \* Ped. \* Ped.

R.H. L.H. *pp*

The page contains five systems of musical notation. The first system includes tempo markings 'ritemto.', 'a tempo. marcato.', 'slargando.', and 'mf', along with a metronome marking 'Andante. (♩ = 96.)'. The second system features a dynamic marking 'f'. The third system includes a dynamic marking 'p' and a 'rit...' instruction. The fourth system has 'R.H.' and 'L.H.' markings and a dynamic marking 'pp'. The fifth system shows a key signature change to three flats and a common time signature.

SCENE DE LA PRISON.

(Met. ♩ = 54.)  
ANDANTE  
ASSAI  
SOSTENUTO.

*mf e ben sentito il canto.*

*lugubre p accomp<sup>ts</sup> R. H.*

*Ped. tremolo ppp.*

The musical score is written for voice and piano. It consists of five systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo and mood markings are 'ANDANTE ASSAI SOSTENUTO'. The vocal line is marked 'mf e ben sentito il canto.' and the piano accompaniment is marked 'lugubre p accomp<sup>ts</sup> R. H.'. The piano part features a prominent tremolo in the bass register, marked 'Ped. tremolo ppp.'. There are several measures with a '4' above the notes, indicating a four-measure rest or a specific rhythmic pattern. The score ends with a dashed line and an asterisk, with '8va' written below it, indicating an octave shift.

First system of music. Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The right hand has a melodic line with a fermata and a triplet of eighth notes. The left hand has a rhythmic accompaniment of eighth notes. Pedal markings 'Ped.' and '\*' are present.

Second system of music. Similar notation to the first system. The right hand features a triplet of eighth notes. Pedal markings 'Ped.' and '\*' are present.

Third system of music. Starts with a dynamic marking 'f' (forte). The right hand has a melodic line with a fermata. The left hand has a rhythmic accompaniment. Pedal markings 'Ped.' and '\*' are present. A dynamic marking 'mf' (mezzo-forte) appears later in the system.

Fourth system of music. Starts with a dynamic marking 'p' (piano). The right hand has a melodic line with a fermata. The left hand has a rhythmic accompaniment. Pedal markings 'Ped.' and '\*' are present. The instruction 'con terrore.' is written below the system. The instruction 'marcato il canto.' is written above the right hand. The instruction 'R.H.' is written above the right hand. A dynamic marking 'mf' (mezzo-forte) is present.

Fifth system of music. The right hand has a melodic line with a fermata. The left hand has a rhythmic accompaniment. Pedal markings 'Ped.' and '\*' are present.

*crescendo.*

Ped. \* Ped.

*grandioso.*

*f* *rit.* *con duolo. sturganda* L.H. *assai* R.H. 3 1 3 1 L.H. R.H. 3 1

Ped. \* Ped. \* Ped. \* Ped. \*

*mf* L.H. R.H. *rallentan: p* *tempo 1mo* *pp con grand espressione.*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

*marcato il canto.* 4 4 4 4

Ped. \* Ped. \* Ped. \* Ped. \*

*rin<sup>f</sup>* *dim.*  
 Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

*a tempo.*  
 8<sup>va</sup> *agitato.* *con duolo.* *agitato.* *con duolo.*  
 mf p mf p  
 Ped. \* Ped. \* Ped. \* Ped.

*marcato il canto.* *agitato.* *rall<sup>o</sup>*  
 Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

*a tempo.* *f*  
 Ped. \* Ped.

*p* *rall<sup>o</sup>*  
 Ped. \* Ped. \* Ped.

*p* *tristamente.*

*Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \*

*crescendo.* *f* *h* *p*

*Ped.* \*

*Ped.* \* *Ped.* \*

*una corda armonioso.* *pp* *decrescendo.* *ppp*

*Ped.* \* *Ped.* \*

*Col.*



INTERMEZZO.

Allegro agitato. (Met. ♩=144.)  
*tre cordi.*

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/4 time and features a key signature of one flat (B-flat). The upper staff begins with a melodic line marked *mf* (mezzo-forte). The lower staff provides a rhythmic accompaniment with chords and eighth notes. The system concludes with a dynamic marking of *sf* (sforzando).

The second system of musical notation continues the piece. It includes vocal lyrics: *cre*, *seen*, and *do*. The upper staff contains the vocal line, and the lower staff contains the piano accompaniment. The dynamic marking *sf* is present at the end of the system.

The third system of musical notation shows the continuation of the piano accompaniment. The upper staff has a melodic line, and the lower staff has a rhythmic accompaniment. The dynamic marking *f* (forte) is used in the lower staff, and *sf* (sforzando) appears in both staves towards the end of the system.

The fourth system of musical notation features a more complex texture. The upper staff has a melodic line with some rests, and the lower staff has a dense accompaniment. The dynamic marking *ff* (fortissimo) is used in the lower staff, and *p* (piano) is used in the upper staff towards the end of the system.

The fifth and final system of musical notation concludes the piece. It includes the instruction *ritenuto* (ritardando) in the lower staff and *smorzendo* (diminuendo) in the upper staff. The music ends with a double bar line and fermatas on the final notes of both staves.

CHŒUR GUERRIER.

(Met. ♩ = 112.)  
ALLEGRO  
MODERATO.

*p* *marziale.*

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a melodic line with numerous slurs, accents, and fingerings (1, 2, 3, 4). The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes. The tempo and mood are indicated as 'ALLEGRO MODERATO' and 'marziale'.

The second system continues the musical piece with similar notation to the first system, including slurs, accents, and fingerings in both staves.

*mf* *sf*

*Ped.*

The third system features dynamic markings of *mf* and *sf*. It includes a *Ped.* (pedal) marking and an asterisk (\*) at the end of the system. The notation continues with complex rhythmic patterns and slurs.

*sf* *crescendo.*

*Ped.* \* *Ped.* \*

The fourth system includes a *sf* dynamic marking and a *crescendo.* hairpin. It features multiple *Ped.* markings and asterisks (\*) indicating specific performance instructions. The music continues with intricate fingerings and slurs.

*f*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

The fifth system begins with a forte (*f*) dynamic marking. It contains several *Ped.* markings and asterisks (\*) throughout the system. The notation is dense with slurs and fingerings.

Musical notation for the first system, including treble and bass staves with notes, rests, and dynamic markings. The bass staff includes the instruction "Ped." and several asterisks indicating pedal points.

Musical notation for the second system, including treble and bass staves with notes, rests, and dynamic markings. The bass staff includes the instruction "Ped." and several asterisks indicating pedal points.

Musical notation for the third system, including treble and bass staves with notes, rests, and dynamic markings. The bass staff includes the instruction "Ped." and several asterisks indicating pedal points. A "crescendo." marking is present in the right hand.

Musical notation for the fourth system, including treble and bass staves with notes, rests, and dynamic markings. The bass staff includes the instruction "Ped." and several asterisks indicating pedal points. Fingerings are indicated with numbers 1-4.

Musical notation for the fifth system, including treble and bass staves with notes, rests, and dynamic markings. The bass staff includes the instruction "Ped." and several asterisks indicating pedal points.

*ff* *sf*

Ped. \* Ped. \* Ped. \*

*sf*

Ped. \* Ped.

*teneramente il canto.*  
1 + 4 + 1 + 4 + 1 + 4 + *simile.*

*sf* \* *p*

*legato.*  
*armonioso.*

Ped. \* Ped. \*

*sf*

Ped. \* Ped. (1+ 2 1 2) \*

*sf*

Ped. \* Ped. \*

Ped. \* Ped. \*

Ped. \* Ped. \*

f  
Ped. \* Ped. \*

p con duolo. diminuendo  
Ped. \* Ped. \*

rallentando pp assai.  
Ped. \* Ped. \*

*tempo 1<sup>mo</sup>*  
*marziale.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*f* *tremolo.*

*Ped.* \* *Ped.* \*

*sf* *ff* *marcato il basso.*

*Ped.* \* *Ped.* \*

*sf* \* *Ped.* \*

*sf* \* *Ped.* \*

*ff marziale.*

Ped. \* Ped. \* Ped. \* Ped. \*

*accelerando assai.*

Ped. \* secco. 8va secco. \*

**CODA.** *Allegro vivace. (Met. ♩=144.)*  
*leggiero.*

*p* 3 2 1 + 3 2 1 + 3 2 1 + \* Ped. \*

Ped. \* Ped. \*

Ped. \* Ped. \*

The musical score on page 16 consists of six systems of grand staff notation. Each system includes a treble and bass clef. The first system features complex fingerings (1, 2, 3, 2, 1, +) and dynamic markings *f* and *f<sub>1</sub>*. Pedal markings include *Ped.*, *\* Ped.*, and *\* Ped.*. The second system continues with similar patterns and includes *Ped.* and *\* Ped.* markings. The third system includes an *8<sup>va</sup>* marking above the treble staff. The fourth system also features an *8<sup>va</sup>* marking. The fifth system includes *Ped.* and *\* Ped.* markings. The sixth system begins with the instruction *più animato.* and includes a *ff* dynamic marking. The score concludes with various musical notations including slurs, accents, and dynamic markings.



